

HUMANITIES



English

Interdisciplinary **Studies**

Concentrations available in: Art, Biblical Studies, Business,

English, Financial Planning, General Science, History, International Studies, Mass Communication, Mathematics, Ministry, Nonprofit Management, Performing Arts, Pre-Med, Pre-Physician Assistant, Professional Writing, Psychology, Strategic Leadership and Theatre

Mass Communication

Track available in: Integrated Media

Theatre

Tracks available in

Musical Theatre Performance Production

Minors available in:

Art, Arts and Sciences, English, History, Musical Theatre and Theatre

RU's English program allows you to focus on both literature and writing, strengthening your ability to respond to and produce written texts. Through composition, creative writing and literature courses, you will develop an understanding of historical and cultural contexts of language and literature and increase your awareness of diverse worldviews. This program promotes academic discoveries through processes of individual inquiry and collective discussions.



This degree prepares graduates for graduate school or careers in a wide variety of professions, including education, journalism, technical writing, business, law, library science, government service and more.

The interdisciplinary studies degree at RU prepares you to think critically and creatively by combining knowledge and skills from multiple disciplines to solve real-world problems. You will chart your own unique path by choosing two disciplines that align with your interests and integrate them through research and practice. Multiple interdisciplinary combinations are possible through options in the natural sciences, social sciences, humanities, and fine and performing arts, as well as specifically designed degree plans in pre-med, orpre-physician assistant.

NOTE: Pre-med has specific academic requirements. For more info, speak with an admissions adviser.



This degree prepares graduates for medical school, law school, a physician's assistant program, or graduate school in philosophy, religion, theatre or other liberal arts fields.

A degree in mass communication at RU will teach you how to construct relevant media messages and prepare you to become a professional who exhibits ethical and faith-based approaches to your work, making a positive impact on our society. Employers are looking for graduates with practical experience and the interpersonal communication, writing and technical skills you will refine as a mass communication major.



This degree prepares graduates for careers as communication directors, media content creators, public relations managers, interactive/digital producers, advertising account executives, publication editors, copywriters, digital marketing specialists and more.

RU's theatre program will give you access to a hands-on education and student-focused artistic community that allows you to uncover truth and beauty, examine the human condition, celebrate our diverse society and develop real-world marketable skills. Year-round opportunities to perform, design and direct, mentored by faculty and other local professionals, will broaden your depth of experience, preparing you for an array of professional theatre roles.

NOTE: All theatre majors require an audition and/or interview for admission and scholarship consideration. For more info, visit Rochester U.edu/theatre or speak with an admissions adviser.



This degree prepares graduates for careers as performers, directors, theatre managers, technical designers, theatre critics, writers, educators and more.

by the numbers

from 22 states & 16 nations

Rochester Hills has been named one of the **100 SAFEST CITIES** in the United States

CNN's Money Magazine recognized Rochester as one of the top places to live and the very

ICHIGAN!

of Rochester University graduates are employed or continuing their education within a year of graduation

OUR CAMPUS IS 68 PRISTINE ACRES LOCATED A SHORT WALK FROM DOWNTOWN ROCHESTER

MUSEUMS · MARKETS · MALLS · CONCERTS PRO SPORTS • THE AUTOMOTIVE SCENE • OUTDOOR ADVENTURE FOOD TRUCKS + FINE DINING · WORLD CLASS ENTERTAINMENT natural beauty, and all kinds of other fun to discover

Program Highlights



CREATIVE WRITING OPPORTUNITIES

RU's creative journal, Blackberry Winter, showcases the best literature, artwork and photography of our artists. The publication also provides mentorship to emerging writers and editing opportunities to more experienced ones.



MEDIA PORTFOLIO OPPORTUNITY

Shield Media prepares young professionals for work in media-related fields by teaching and honing their skills in writing, reporting, podcasting, graphic design, videography and photography. Participating in Shield Media results in a portfolio of relevant industry work targeted to one's interests in the diverse field of media.



PERFORMING OPPORTUNITIES & PROFESSIONAL MENTORSHIP

RU's theatre program presents four mainstage productions per year. Additionally, students have the opportunity to write, direct and/or perform in laboratory productions. The program also hosts an annual summer festival known as Shakespeare Upon Avon, along with music revues and ensemble performances. A unique partnership with UnCovered Theatre Company allows students to work alongside professional artists in production, ensembles and the classroom.

THE RU ADVANTAGE

We serve. We lead. We create.

As you begin your studies at RU, you will start making connections between your past experiences and present opportunities for the purpose of discovering and shaping your identity. Throughout your academic journey, you will continually engage with the world around you and create a plan to use your experiences, knowledge and skills to discover and develop pathways to purpose and meaning. As a student at RU, you will be introduced to the story of God in order to reflect on how you can participate in God's mission in the world. As you approach graduation, you will apply your accumulated knowledge and experiences to a specific project and share the results with RU's academic community. The result of this work is well-educated and compassionate graduates who can change their lives and the world for the better.

Rise Together. Stand Apart.

This tagline represents who we are; the following core distinctives show how we deliver on this identity.



INSIDE THE CLASSROOM Academic Philosophy | EPIC Exploring. Preparing. Integrating. Calling.

We believe every student has a unique story worth telling. In fact, we think your story can be epic. Our courses are designed to help you explore, prepare, integrate (connect and apply knowledge) and find your calling - while helping you succeed. Rochester U.edu/epic



OUTSIDE THE CLASSROOM Mentoring Program | RISE

Relationship. Inspiration. Support. Engagement.

RISE begins during your freshman year and helps you build meaningful relationships with alumni, friends of the institution, faculty and staff. Mentors serve as positive role models who provide valuable guidance, support and encouragement as you navigate the challenges of transitioning from high school to college, then academic to professional life. Rochester U.edu/rise



BEYOND THE CLASSROOM

Loan Repayment Assistance Program | RU Pledge Pursue your passions without the burden of debt.

All incoming RU freshmen are eligible for the RU Pledge, our innovative loan repayment assistance program (LRAP) that provides quarterly reimbursement of federal, private and parent PLUS loan payments if you earn less than \$50,000 per year after graduation. Rochester U.edu/pledge

















FACULTY

CATHERINE PARKER, Ph.D Director—School of Humanities Chair—Department of Theatre & Music Professor of Theatre

ROBERT ARBAUGH, M.F.A.

Artistic Director & Production Manager
Associate Professor of Theatre

CAROL COOPER, Ph.D.

Chair—Department of Mass Communication
Professor of Mass Communication

DAVID GREER, Ph.D.

Professor of History Honors Program Director

LORA HUTSON, M.A.

Associate Professor of Mass Communication

MARK MANRY, Ph.D.

Associate Provost for Assessment Associate Professor of History

ANNE NICHOLS, Ph.D.

Associate Provost for Instruction
Dean of the College of Arts and Sciences
Professor of English

MELISSA ST. PIERRE, M.A.

Assistant Professor of English

ZAC WATSON, M.S.E.

Chair—Department of English
Associate Professor of Humanities

A degree from RU is just the beginning.



English

ANDREA WALKER-LEIDY

66 I'm the development director at Meadow Brook Theatre, and I also run my own business, Walker Publicity Consulting. In 2016, I was named one of Oakland County's Elite 40 Under 40, and in 2018 I was elected to the Rochester Community Schools' Board of Education. RU's English program laid the foundation for my career. I was able to develop my creative skills while honing my technical and publicity writing skills that would lead to my career."



Mass Communication

QUE MORGAN

66 I currently work in district sales at General Motors. I started my career with the company as a district digital manager, helping dealers with the development of their digital marketing strategy and plan. I'm also a speaker, event host and podcaster. RU helped me expand and refine the communication skills needed to excel in all of my professions. More importantly, my professors motivated me to trust God, trust myself and know I belonged there. Today, I carry that attitude of belonging in every room I am invited in. I'm grateful to RU for reminding me of 1 Corinthians 3:23, which says... 'and you belong to Christ, and Christ belongs to God.'"



IDS-Business & Psychology

HANNAH WILKINSON

66 RU provided me the opportunity to design a degree that fit my personal career goals. I had a wide scope of interests, and the professors worked with me to focus my degree plan. We knew combining complementary fields would provide a versatile college experience and equip me for an exciting career. RU also introduced me to a wide range of service opportunities that eventually connected me to Hope House Detroit, which led to a full-time position with the nonprofit after graduation."



Theatre
SAM DEVRIES

theaters in Toronto, mainly as a stage manager and sound designer. I have also worked in marketing for a theater, co-directed a theatre festival, designed show projections and directed. Being an active member of the RU theatre department has made all the difference to my professional career. The only reason I was able to successfully handle the first year of my career wherein I was juggling four productions simultaneously was because I learned how to maneuver through a great deal of diverse responsibilities during RU productions—many of which I had to do on top of a multitude of other student/student leader obligations.

take the next step

Apply online at Rochesteru.edu/apply





CONTACT US

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