

HUMANITIES



ENGLISH

INTERDISCIPLINARY STUDIES

CONCENTRATIONS AVAILABLE IN

Art, Bible, Business, English, General Science, History, Honors Leadership, International Studies, Mass Communication, Mathematics, Ministry, Music, Performing Arts, Pre-Law, Pre-Med, Pre-Physician Assistant, Professional Writing, Psychology, Social Entrepreneurship and Theatre

MUSICAL THEATRE

THEATRE

THEATRE MANAGEMENT

SCHOOL OF HUMANITIES MINORS:
Art, Arts and Sciences, English, History, Theatre, Vocal Performance

PROGRAM HIGHLIGHTS

CREATIVE WRITING OPPORTUNITIES

Blackberry Winter, RU's creative journal, showcases the best literature, artwork and photography of artists on campus and in the community. The publication also provides mentorship to emerging writers and editing opportunities to more experienced writers.

Ex Libris is a creative writing group that encourages the community of writers on campus with prompts, readings and critiques of writing projects.

PERFORMANCE OPPORTUNITIES

- · INSTRUMENTAL WORSHIP ENSEMBLE
- MAINSTAGE 4-6 full length plays
- LABORATORY PRODUCTIONS
 (Student written, directed, and/or performed productions)
- SHAKESPEARE UPON AVON (summer festival)
- MUSIC REVUES
- ENSEMBLES

THE RU ADVANTAGE

We serve. We lead. We create.

As you begin your studies at RU, you will start making connections between your past experiences and present opportunities for the purpose of discovering and shaping your identity. Throughout your academic journey, you will continually engage with the world around you and create a plan to use your experiences, knowledge and skills to discover and develop pathways to purpose and meaning. As a student at RU, you will be introduced to the story of God in order to reflect on how you can participate in God's mission in the world. As you approach graduation, you will apply your accumulated knowledge and experiences to a specific project and share the results with RU's academic community. The result of this work is well-educated and compassionate graduates who can change their lives and the world for the better.

ENGLISH RU's English program allows you to focus on both literature and writing, strengthening your ability to respond to and produce written texts. Through composition, creative writing and literature courses, you will develop an understanding of historical and cultural contexts of language and literature and increase your awareness of diverse worldviews. This program promotes academic discoveries through processes of individual inquiry and collective discussions.

INTERDISCIPLINARY STUDIES The interdisciplinary studies degree prepares students to think critically and creatively by combining knowledge and skills from multiple disciplines to solve real-world problems. Students chart their own unique path by choosing two disciplines that align with their interests and integrate them through research and practice, Multiple interdisciplinary combinations are possible through options in the natural sciences, social sciences, humanities, and fine and performing arts, as well as specifically designed degree plans in pre-med, pre-physician assistant, or pre-law.

MUSICAL THEATRE . THEATRE . THEATRE MANAGEMENT

A strong foundation in the liberal arts emphasizing critical thinking, effective communication and scholarly research provides graduates with real-world marketable skills and excellent preparation for graduate studies. Year-round opportunities for students to perform, design and direct, mentored by faculty and other local professionals, broadens the depth of experience of our students, preparing them to become professionals in theatre. Theatre management majors learn to apply business skills to the creative process to prepare them to manage and operate theatre companies. Musical theatre majors will develop singing and sight reading skills to prepare them for careers in musical theatre.

Professional Mentorship Rochester University is one of the few institutions of higher learning in the country to own and operate a professional theatre company in which students participate in all aspects of theatre while working toward their bachelor's degree. UnCovered Theatre Company members work alongside RU Theatre students as actors in co-productions, professional mentors for student interns, and professors, designers or directors in our academic program. The unique partnership allows Rochester University Theatre to rival much larger colleges and universities in both quantity and quality of performance and program offerings, yet still offer the benefits of a close-knit Christian learning community.

class size of

12

86% OF GRADUATES

were employed, enrolled in graduate school, or engaged in an internship within 6 months of graduation

CNN's Money Magazine recognized Rochester as one of the top places to live and the very

BEST IN *all* of MICHIGAN!

1,098
STUDENTS
from 19 states and 10 nations

Rochester Hills has been named one of the 100 SAFEST CITIES IN THE US

OUR CAMPUS IS 83 PRISTINE ACRES

OUATED A SHURT WALK FROM AUGMENTAWN RUGHESTER
-and no more than 30 miles from-

MUSEUMS MARKETS MALLS CONCERTS
PRO SPORTS THE AUTOMOTIVE SCENE OUTDOOR ADVENTURE

NATURAL BEAUTY, AND ALL KINDS OF OTHER FUN TO DISCOVER

We see you as a person created in the image of God. You're not just a name on a class roster or a number on an assessment report. You are a human being who belongs here!

We want you to come to RU to start discovering your life purpose and to envision how that purpose unfolds in your work life. Then, as you continue in these pursuits, we hope you will explore how all of those discoveries coincide with what God is doing in the world. We'll help you take your gifts and capabilities and use them productively for yourself and for your future. Equally important, we want you to use your degree to positively impact lives, communities and the world.

This approach to your future can also be described as "vocation." I encourage you to start thinking "vocation" in addition to "career." Why? Because employers are looking for individuals who have this holistic vision and who bring big-picture thinking and integrity to the workplace—every day.

Thus, our ultimate goal is to set you on a path where you have a vocation that allows you to support yourself and your family, brings positive energy to the workforce, and helps improve our world.

Brain 2. Stogner

DR. BRIAN STOGNER. President



"I'm the development director at Meadow Brook Theatre, and I also run my own business, Walker Publicity Consulting. In 2016, I was named one of Oakland County's Elite 40 Under 40, and in 2018 I was elected to the Rochester Community Schools' Board of Education. RU's English program laid the foundation for my career. I completed both a professional writing and literature track at RU. This combination allowed me to keep developing my creative skills while honing my technical and publicity writing skills that would lead to my career."



THEATRE 12

JAMES BUSAM

"Since graduating, I've worked as a professional actor in various roles with theatre companies throughout metro Detroit, including Meadow Brook Theatre, Detroit Music Hall and Detroit Actor's Theatre. RU's program was great because I had the help and one-on-one attention I needed to succeed! I learned so much because I was given the opportunity to work on all aspects of theatre. I benefited from working as a team with my castmates and professors. The small community aspect of RU also gave me a chance to step up and become a leader."



IDS-BUSINESS & PSYCHOLOGY 16

HANNAH WILKINSON

"RU provided me the opportunity to design a degree that fit my personal career goals. I had a wide scope of interests, and the professors were very supportive and worked with me to focus my degree plan. We knew combining complementary fields would provide me with a more versatile college experience and equip me better for an exciting career. RU's campus ministry program also introduced me to a wide range of service opportunities that eventually connected me to Hope House Detroit, where I now work as director of programming."









FACULTY

CATHERINE PARKER

Director-School of Humanities Chair-Department of Music, Theatre & Dance Associate Professor of Theatre



ROBERT ARBAUGH

S.P. COOPER
Assistant Professor of English
B.A. Onkland University

DAVID GREER

MARK MANRY

ANNE NICHOLS

JOHN TODD

ZAC WATSON
Chair - Department of English
Assistant Professor of Humanities
B.A. Hardins Howeverley

A DEGREE IS JUST THE BEGINNING.

Here's how you can use your degree to positively impact lives, communities and the world.

MUSICAL THEATRE • THEATRE • THEATRE MANAGEMENT

Academic groundwork in theatre prepares students for careers as performers, directors, theatre managers, technical designers, theatre critics, writers or educators. Theatre training also provides graduates with marketable skills that lead to a variety of careers, including project management, event planning, advertising, marketing, social media strategists, law and ministry.

ENGLISH A degree in English prepares students for graduate school or careers in a wide variety of professions, including education, journalism, technical writing, business, law, library science and government service.

INTERDISCIPLINARY STUDIES With the right combination of concentrations, the degree plan is especially designed for students interested in preparing for medical school, law school, a physician's assistant program, or graduate school in philosophy, religion, theatre or other liberal arts fields. Multiple unique combinations are possible from choices among the natural sciences, social sciences, humanities, and fine and performing arts. These combinations can lead to a variety of career paths, such as social and human services, human resources, wildlife educators, museum curators, arts managers, graphic designers, business entrepreneurs, journalists or vocational ministers (to name a few).

take the next step APPLY ONLINE AT ROCHESTERU, EDU/APPLY



Visit Rochester U.edu/costcalc for an estimate on the cost of attending RU and your possible financial aid.

NOTE: Theatre and musical theatre majors must audition to be admitted into either program. All applicants must interview with theatre faculty. Students in both programs are expected to take a role or understudy in each theatre production for the academic year and must remain in good academic standing to participate. Musical theatre majors must also participate in private voice lessons each semester.

Audition requirements are as follows:

- PERFORMANCE SCHOLARSHIPS AND/OR PROGRAM ENTRY 2 contrasting monologues totaling 3-4 minutes
- TECHNICAL SCHOLARSHIPS AND/OR PROGRAM ENTRY Bring a portfolio/pictures/resume or similar artifact
- MUSICAL THEATRE APPLICANTS AND/OR PROGRAM ENTRY Perform one 1-2 minute memorized monologue and a short musical theatre piece of your choice (at least 16 bars).

INTERDISCIPLINARY STUDIES Students should apply for admission to the IDS program between their freshman and sophomore year. Honors Leadership and Pre-Med have additional, specific academic requirements. For more information, speak with a Rochester University admissions adviser.

CONTACT US

248.218.2222 | Rochester U.edu | 800 West Avon Road, Rochester Hills, MI 48307









