

*School of*  
**HUMANITIES**

## ENGLISH

## INTERDISCIPLINARY STUDIES

CONCENTRATIONS IN  
Art, Bible, Business, English, General Science,  
History, Honors Leadership, International Studies,  
Mass Communication, Mathematics, Ministry, Music,  
Performing Arts, Pre-Law, Pre-Med, Pre-Physician Assistant,  
Professional Writing, Psychology, Social Entrepreneurship,  
Strategic Leadership, and Theatre

## MUSICAL THEATRE

## THEATRE

## THEATRE MANAGEMENT

MINORS AVAILABLE IN  
Theatre • Vocal Performance • Performance Studies  
Design • Directing

*Students who wish to teach high school theatre  
may pursue a speech minor through  
RC's education program.*

## Program Highlights

### CREATIVE WRITING OPPORTUNITIES

*Blackberry Winter*, RC's creative journal, showcases the best literature, artwork and photography of artists on campus and in the community. The publication also provides mentorship to emerging writers and editing opportunities to more experienced writers.

*Ex Libris* is a creative writing group that encourages the community of writers on campus with prompts, readings, and critiques of writing projects.

### PERFORMANCE OPPORTUNITIES

- **A CAPPELLA CHORUS**
- **AUTUMN** RC's traveling vocal performance group
- **INSTRUMENTAL WORSHIP ENSEMBLE**
- **MAINSTAGE** 4-6 full length plays
- **LABORATORY PRODUCTIONS**  
(Student written, directed, and/or performed productions)
- **SUMMER SHAKESPEARE FESTIVAL**
- **MUSIC REVUES**
- **ENSEMBLES** RIP Improv, Classical Ensemble

## THE RC ADVANTAGE

*We serve. We lead. We create.*

What makes us different? Our courses are taught from a value-oriented perspective as we prepare you for a life of service and success in all areas. More than ever, professional employers and many post-baccalaureate academic programs seek graduates who have diverse backgrounds in the liberal arts and the skills to think critically, communicate effectively and perform a broad range of tasks. Our focus is on social engagement, aesthetic awareness, experiential learning and excellence in the classroom. Faculty incorporate discussions and activities to help you gain the professional skills and knowledge you need, while also teaching ethical and global awareness. You will be encouraged to develop your talents and passions and to consider how you will use them as service in God's world.

**ENGLISH** RC's English program allows you to focus on both literature and writing, strengthening your ability to respond to and produce written texts. Through composition, creative writing and literature courses, you will develop an understanding of historical and cultural contexts of language and literature and increase your awareness of diverse worldviews. This program promotes creative experiences and emphasizes seminar-style courses (as opposed to lecture).

**INTERDISCIPLINARY STUDIES** The interdisciplinary studies degree prepares students to think critically and creatively by combining knowledge and skills from multiple disciplines to solve real world problems. Students chart their own unique path by choosing two disciplines that align with their interests and integrate them through research and practice. Multiple interdisciplinary combinations are possible through options in the natural sciences, social sciences, humanities, and fine and performing arts, as well as specifically designed degree plans in pre-med, pre-physician assistant, or pre-law.

### MUSICAL THEATRE • THEATRE • THEATRE MANAGEMENT

The Rochester College theatre program combines a strong foundation in the liberal arts with a broad understanding of all facets of theatre. Students practice skills in acting, directing, writing, design, script analysis, vocal performance, dance and stagecraft under close supervision by theatre faculty. Theatre management majors are taught how to apply business skills to the creative process through practical experience on a production management team. Theatre students will develop a professional repertoire and be able to describe how theatre can reflect, promote and challenge its cultural context.

**Professional Mentorship** Rochester College is one of the few institutions of higher learning in the country to own and operate a professional theatre company in which students participate in all aspects of theatre while working toward their bachelor's degree. UnCovered Theatre Company members work alongside RC Theatre students as actors in co-productions, professional mentors for student interns, and professors, designers or directors in our academic program. The unique partnership allows Rochester College Theatre to rival much larger colleges and universities in both quantity and quality of performance and program offerings, yet still offer the benefits of a close-knit Christian learning community.

average  
**CLASS**  
SIZE of

12

**86%** OF GRADUATES

were employed, enrolled in graduate school, or engaged in an internship within 6 months of graduation

CNN's Money Magazine recognized Rochester as one of the top places to live and the very

**BEST IN all  
of MICHIGAN!**

1,172

**STUDENTS**  
from 19 states and 10 nations

*Rochester Hills has been named one of the*  
**100 SAFEST CITIES IN THE US**

**OUR CAMPUS IS 83 PRISTINE ACRES**

*LOCATED A SHORT WALK FROM DOWNTOWN ROCHESTER  
-and no more than 30 miles from-*

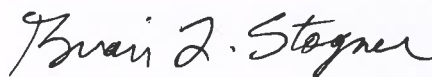
**MUSEUMS · MARKETS · MALLS · CONCERTS**  
**PRO SPORTS · THE AUTOMOTIVE SCENE · OUTDOOR ADVENTURE**  
FOOD TRUCKS + FINE DINING · WORLD CLASS ENTERTAINMENT  
**NATURAL BEAUTY, AND ALL KINDS OF OTHER FUN TO DISCOVER**

**We see you as a person created in the image of God. You're not just a name on a class roster or a number on an assessment report. You are a human being who belongs here!**

We want you to come to RC to start discovering your life purpose and to envision how that purpose unfolds in your work life. Then, as you continue in these pursuits, we hope you will explore how all of those discoveries coincide with what God is doing in the world. We'll help you take your gifts and capabilities and use them productively for yourself and for your future. Equally important, we want you to use your degree to positively impact lives, communities and the world.

This approach to your future can also be described as "vocation." I encourage you to start thinking "vocation" in addition to "career." Why? Because employers are looking for individuals who have this holistic vision and who bring big-picture thinking and integrity to the workplace—every day.

Thus, our ultimate goal is to set you on a path where you have a vocation that allows you to support yourself and your family, brings positive energy to the workforce, and helps improve our world.



**DR. BRIAN STOGNER**, President



**ENGLISH '05**

**ANDREA WALKER**

"I'm the development director at Meadow Brook Theatre, and I also run my own business, Walker Publicity Consulting. In 2016, I was named one of Oakland County's Elite 40 Under 40, and in 2018 I was elected to the Rochester Community School's Board of Education. RC's English program laid the foundation for my career. I completed both a professional writing and literature track at RC. This combination allowed me to keep developing my creative skills while honing my technical and publicity writing skills that would lead to my career."



**THEATRE '12**

**JAMES BUSAM**

"Since graduating, I've worked as a professional actor in various roles with theatre companies throughout metro Detroit, including Meadow Brook Theatre, Detroit Music Hall and Detroit Actor's Theatre. RC's program was great because I had the help and one-on-one attention I needed to succeed! I learned so much because I was given the opportunity to work on all aspects of theatre. I benefited from working as a team with my castmates and professors. The small community aspect of RC also gave me a chance to step up and become a leader."



**IDS—BUSINESS & PSYCHOLOGY '16**

**HANNAH  
WILKINSON**

"RC provided me the opportunity to design a degree that fit my personal career goals. I had a wide scope of interests, and the professors were very supportive and worked with me to focus my degree plan. We knew combining complimentary fields would provide me with a more versatile college experience and equip me better for an exciting career. RC's campus ministry program also introduced me to a wide range of service opportunities that eventually connected me to Hope House Detroit, where I now work as director of programming."



## FACULTY

### CATHERINE PARKER

Dean—School of Humanities  
Chair—Department of Theatre  
Associate Professor of Theatre  
B.S., Rochester College  
M.A., Eastern Michigan University  
Ph.D. Wayne State University



### ROBERT ARBAUGH

Assistant Professor of Theatre  
B.A., Oakland University  
M.F.A., Regent University

### JOE BENTLEY

Professor of Music  
B.A., Harding University  
M.M.Ed., University of Louisiana at Monroe  
D.M.A., Michigan State University

### DAVID GREER

Professor of History  
B.A., Pepperdine University  
M.A., Texas Christian University  
Ph.D., Texas Christian University

### MARK MANRY

Associate Professor of Humanities  
B.A., Lipscomb University  
M.A., Lipscomb University  
M.Div., Lipscomb University  
M.A., Sheffield Hallam University (UK)  
Ph.D., Sheffield Hallam University (UK)

### ANNE NICHOLS

Associate Provost for Instruction  
Professor of English  
B.S., Rochester College  
M.A., Wayne State University  
Ph.D., Wayne State University

### FRANK PITTS

Professor of Music  
Staff Accompanist  
B.A., Harding University  
M.M. Candidate, Oakland University  
Apprenticeship, Michigan Opera Theatre

### JOHN TODD

Professor of Political Science  
B.A., University of Michigan  
J.D., Georgetown University

### ZAC WATSON

Assistant Professor of Humanities  
B.A., Harding University  
M.S.E., Harding University  
Doctoral Candidate, Faulkner University

## YOUR DEGREE IS JUST THE BEGINNING.

*Here's how you can use your degree to positively impact lives, communities and the world.*

### MUSICAL THEATRE • THEATRE • THEATRE MANAGEMENT

Academic groundwork in theatre prepares students for careers as performers, directors, theatre managers, technical designers, theatre critics, writers or educators. Theatre training also provides an excellent foundation for a host of other careers, including radio and television, music, advertising, marketing, law, public speaking and ministry.

**ENGLISH** A degree in English prepares students for graduate school or careers in a wide variety of professions, including education, journalism, technical writing, business, law, library science and government service.

**INTERDISCIPLINARY STUDIES** With the right combination of concentrations, the degree plan is especially designed for students interested in preparing for medical school, law school, a physician's assistant program, or graduate school in philosophy, religion, theatre or other liberal arts fields. Multiple unique combinations are possible from choices among the natural sciences, social sciences, humanities, and fine and performing arts. These combinations can lead to a variety of career paths, such as social and human services, human resources, wildlife educators, museum curators, arts managers, graphic designers, business entrepreneurs, journalists or vocational ministers (to name a few).

## take the next step

### APPLY ONLINE AT **RC.EDU/APPLY**

» Visit [rc.edu/costcalc](http://rc.edu/costcalc) for an estimate on the cost of attending RC and your possible financial aid.

**NOTE:** Theatre and musical theatre majors must audition to be admitted into either program. All applicants must interview with theatre faculty. Students in both programs are expected to take a role or understudy in each theatre production for the academic year and must remain in good academic standing to participate. Musical theatre majors must also participate in private voice lessons each semester.

Audition requirements are as follows:

- **PERFORMANCE SCHOLARSHIPS AND/OR PROGRAM ENTRY**  
2 contrasting monologues totaling 3-4 minutes
- **TECHNICAL SCHOLARSHIPS AND/OR PROGRAM ENTRY**  
Bring a portfolio/pictures/resume or similar artifact
- **MUSICAL THEATRE APPLICANTS AND/OR PROGRAM ENTRY**  
Perform one 1-2 minute memorized monologue and a short musical theatre piece of your choice (at least 16 bars).

**INTERDISCIPLINARY STUDIES** Students should apply for admission to the IDS program between their freshman and sophomore year. Honors Leadership and Pre-Med have additional, specific academic requirements. For more information, speak with an RC admissions adviser.

## CONTACT US

248.218.2222 | [WWW.RC.EDU](http://WWW.RC.EDU)

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