



Mission Statement

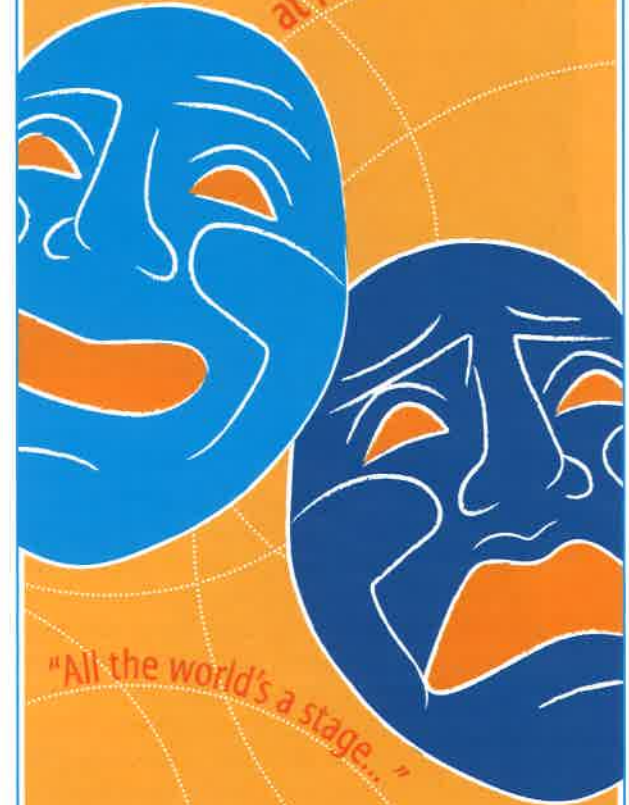
The Rochester College Theatre Program provides a foundation for a variety of career choices in theatre and preparation for graduate school. Theatre courses facilitate critical thinking, text analysis, and practical application. The Rochester College Theatre Program strives to enrich campus and community life by providing high quality productions. Students have ample opportunity to practice skills in acting, directing, writing, design, and stagecraft in close contact with theatre faculty members. The program provides an environment which encourages students to integrate their faith with the study of theatre.



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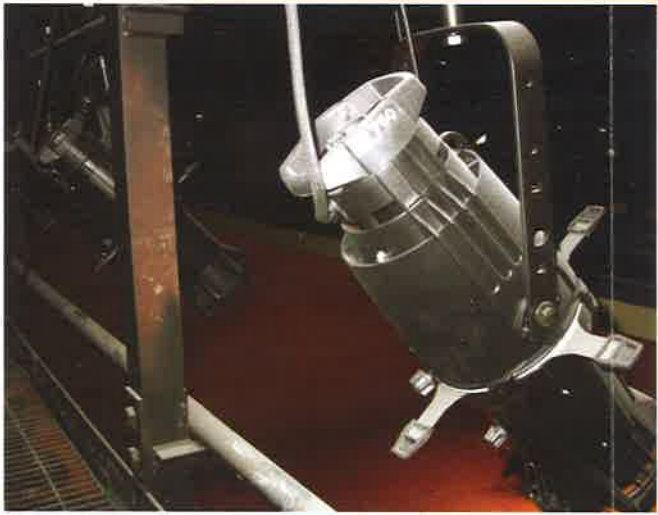
Theatre
at Rochester College



"All the world's a stage..."

-William Shakespeare

Academic Excellence in a Christian Setting



About the Theatre Department

All auditions and backstage opportunities are open to the entire student body, regardless of major, and all are encouraged to be involved. Students may audition for performance roles, or take a technical role in lighting, sound, costume, make-up, set building, props, publicity, or stage management. Students may also audition for either of the college's two traveling theatre troupes, Company and the Pied Pipers. Students who are eligible may become a part of Alpha Psi Omega, a national honorary fraternity for theatre.

Each year, two to four dramatic productions are produced on campus. These include contemporary and classic pieces, ranging from comedy to serious drama. Other productions include original one-acts plays, opera workshops and the annual *Celebration* event. With a new theatre in the Richardson Academic Center, the College now has the support space to provide both excellence and professionalism in theatrical production. Check out what the Theatre department at Rochester College has to offer you!

Getting Involved

Our academic options include an 24-hour interdisciplinary concentration and an 18-hour minor offered through the department of Music, Theatre, and Visual Arts, as well as a theatre track in the Communication major. Students may also take theatre courses as electives, and may receive academic credit for participating in traditional theatre productions and the traveling performance groups.

Scholarships are available to students who are eligible and admitted to the theatre department. Members of Company and Pied Pipers receive scholarships for their one-year commitments in the traveling groups. Also, students who excel in technical theatre may apply for technical scholarships for participation in the traditional theatre program; likewise, students who excel in performance may audition for performance scholarships for participation in the traditional theatre program.

Company

Company is a theatrical troupe that travels extensively on behalf of the Admissions office, both locally and throughout the Midwest. The troupe performs a repertoire of original material for audiences of middle and high school-aged students at venues such as youth conferences, camps, schools, and churches. Scholarships are awarded. The group is directed by Kelly Brock.

Pied Pipers

Pied Pipers is a children's theatre troupe that performs improvisational stories and songs for preschool through sixth grade audiences. Scholarships are awarded. The group is directed by Jaime Sieber.



“I regard the theatre as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being.”
-Oscar Wilde