

Research Library News

DIA Research Library Unveils New Online Catalogue!

You have probably noticed the appearance of the Research Library's online catalogue has changed. In fact, the Research Library has migrated from the old LUIS catalogue to a new, web-based system that not only looks different, but also functions quite differently than LUIS. The most striking and noticeable difference for our users is the appearance of the web-based interface between the user and the online catalogue. Using this online interface, the library user can search the Research Library's collection of books, journal titles, and electronic resources from any computer in the world that has Internet access.

One of the most important functions of the online catalogue is to allow library users to search the library's holdings, but that is just the beginning of the catalogue's capabilities. The Research Library's Online Catalogue will serve as the library user's portal to a myriad of art history resources as well as general and art historical research tools. For example, from the online catalogue you are able to link to and search the University of Michigan's catalogue, as well as the British Library's; you can browse the art collection of the Museum of Fine Arts, Boston, just as easily as you can peruse the Library of Congress' Photo Archives – complete with images displayed online.



The Migration to the new integrated library system (Horizon) culminates a yearlong process of mapping, designing, testing, troubleshooting, and training by the DIA librarians. This long process resulted in the implementation of a state-of-the-art, web based, integrated library system that includes WebPac (the user interface), StaffPac (a staff-version searching module) as well as cataloguing, circulation, and serial modules. The librarians of the DIA Research Library worked closely and intensely with other DALNET librarians to develop and implement a library system that meets the diverse needs of each library's users, and has the potential to harness future technology. We are confident that this integrated library system represents cutting-edge technology as well as the future of online library systems.

With this consortium-wide migration, the DIA Research Library joins over 20 DALNET libraries in a renewed commitment to bring the world of information to the desktops of Southeastern Michigan.

"The medicine chest of the soul."

-Inscription over the door of the library at Thebes

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For him that stealeth a Book from this Library, let it change into a serpent in his hand and rend him. Let him be struck with Palsy, and all his Members blasted. Let him languish in Pain crying aloud for Mercy and let there be no sur-cease to his Agony till he sink in Dissolution. Let Bookworms gnaw his Entrails in token of the Worm that dieth not, and when at last he goeth to his final Punishment, let the flames of hell consume him for ever and aye.

*—Curse Against Book Stealers
Monastery of San Pedro, Barcelona*

Search Engines: The Motor to Locate

The Internet is becoming a ubiquitous part of our lives. It does so by becoming a research tool, shopping mall, news source and the "be all end all" for anything new. According to Arnold Information Technology, over 600 Web pages are added every minute! With this kind of proliferation, we need some help locating websites we need for our professional and personal lives. Some search sites are really directories of websites that are compiled by humans. A directory site becomes aware of and categorizes a site by having webmasters send in a description of the site or an editor reviews it. The Internet is then divided into categories of intellectual content and when you perform a search, it searches these categories. These categories can help us build order and make sense of what is available. The largest and most popular example of a directory site is Yahoo!, at <http://www.yahoo.com>.



A second kind of search site is the search engine. Search engines are important to us as we navigate our way on the web. They offer us a way to find sites we need in a very random universe called the Internet. These engines actually crawl the web by looking at page titles, copy with the body of the page, and descriptors within the coding of a website. The listings are then made automatically. A popular example of this kind of site is HotBot, at <http://www.hotbot.com>.



New Technology

Technology continues to change and improve. Improvements are making search engines more accurate, faster and cover more of the web's vast resources. The newest ones come in two varieties. The first is next generation search engines like Direct Hit and Google. These are two sites that use relevancy technologies to search the net. You type the keywords of your query and are rewarded with a relevancy ranked results page.

<http://www.google.com>



Google has developed a copyrighted system called PageRank. Essentially, it does a citation analysis on websites and determines which is most relevant to your search by analyzing each site's link structure. According to the independent research company, NPD New Media Services, Google ranked number one in the following criteria areas: relevancy of results, ease of use, speed, reliability, currency of information, organization, fulfills user needs, value and comprehensiveness of results. According to this report, "Ninety-nine percent of Google users rated Google to be 'much better' or 'somewhat better' than others." Finally, Google is not primarily a "portal" or gateway to other sites and has no advertising on its search page. It provides category browsing by clicking on the "browse web pages by category" link.

<http://www.directhit.com>



Direct Hit also uses relevancy searching but with a technology called "popularity ranking." This patented search technology captures user search data into their search results rankings in order to process the relevancy.

Thus all previous searches enhance the accuracy of current searching. Direct Hit calls it a "method of leveraging the collective human intelligence of millions of Internet searchers.

They have been made the CNet Editors' choice,

"The student has his Rome, his Florence, his whole glowing Italy, within the four walls of his library. He has in his books the ruins of an antique world and the glories of a modern one."

— Henry Wadsworth Longfellow

Forbes Favorite, and PC Magazine Editors' Choice Awards. Direct Hit is a subsidiary of AskJeeves.com, (<http://www.ask.com>) the popular natural language query search site.

Metasearch Engines

The second breakthrough in search engines is the development of metasearch engines. A metasearch engine allows you to submit keywords and transmits your search simultaneously to several individual search engines. These sites search their databases of web pages and within seconds, you get back results from all the search engines queried. A Metasearch engine is not itself a database of web pages; rather it sends your search terms to databases maintained by other search engines. This allows you to quickly search the web. You can see results from Yahoo, AltaVista, Hotbot, Google, Direct Hit and others. Among the many multiplying metasearch sites, I recommend ProFusion, Metacrawler, and Ixquick.

<http://www.profusion.com>

<http://www.metacrawler.com>

<http://www.ixquick.com>



Try some of your every day searches on these sites and see how using a metasearch engine compares to what you are using now. For more information about search engines including ranking and a complete explanation of the search process go to: <http://www.searchenginewatch.com>

What We've Been Doing: 1999-2000

Jennifer Moldwin - Head Librarian



Jennifer has been busy with many activities supporting the library. Now that the first rare book exhibition has come to a close it is time to plan the second! She and Kraig are currently working on an exhibition dealing with

the history of book illustration to open in early August. She is also busy teaching again at Wayne State University's Library and Information Science Graduate Program. She is teaching Humanities Resources and Services, and twenty students are enrolled for her spring/summer course. Speaking of school - she is very excited to be accepted again this year into the prestigious Rare Book School at the University of Virginia. She will be taking a course on descriptive bibliography the second week in August. Jennifer was also chosen to be a grant reviewer this year for the IMLS (Institute of Museum and Library Services) National Leadership Grant competition, based in Washington D.C. She will be reviewing 6 grants in the area of Preservation and Digitization. On a personal note, Jennifer bought another Great Dane (off of Yahoo!) and just returned from a two week trek back to Tuscany.

Kraig Binkowski - Technical Services Librarian



Kraig has been keeping very busy over the last year. The summer of 1999 found him attending a weeklong intensive course in rare book cataloging at the University of Virginia's Rare Book School. Kraig has been working on cataloging the DIA library's Rare Book Collection according to Descriptive Cataloging of Rare Books

(DCRB) standards. Kraig has joined the DALNET Database Standards Committee that is charged with developing consortium-wide policies and standards for cataloging and authority control in the new Horizon online library system. Kraig is also a printmaker as well as librarian, working primarily on etchings and woodcuts. In his personal time this spring, Kraig travelled to Italy. Kraig was particularly taken with Fra Angelico's frescoes in the San Marco convent of Florence, as well as the excellent regional chiantis.

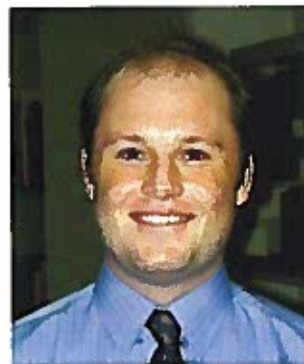
Mary Galvin - Reference Librarian



Mary has been busy with work and home. Besides her work as Reference Librarian, helping library users find the information they need, Mary has been putting in extra time by serving as a mentor to a student from the Wayne State Library and Information Science Program. The student gets to gain knowledge and guidance from Mary's experience in the library field. Mary also found time to serve on a

panel for an introductory class in the same library program. Mary continues to enjoy the new home that she bought last fall, and is enjoying gardening and doing home improvements.

Curtis Skewes - Webmaster



Curtis Skewes joined the DIA as the new Webmaster in July 1999. Curtis is a native of the Detroit area and has extensive web experience. He jumped right in with a revamp of the DIA web site, which he brought up a few months back. Extensive work went into the current Van Gogh information that is on the web site. Curtis is also busy

getting the web page ready with an online store that will be debuting in July 2000. This will mark the first e-commerce endeavor for the DIA. This has been a very productive season full of exciting changes for the web page. If you haven't met Curtis, stop in and say hello.

Molly McDaniel - Library Intern



Molly McDaniel began her work as an intern in the Research Library in September 1998. Last May she graduated from the University of Detroit Mercy with a BS in Criminal Justice and will be leaving us this fall to continue her Criminal Justice studies as a graduate student at Michigan State University. She is looking forward

to the new challenges this will bring, but is saddened to be leaving the DIA.

New Interns

Susan Smith began as a volunteer in the Research Library in October 1998 and was offered a position as an intern in May 1999. Susan is working on her Masters of Library and Information Science at Wayne State University with concentration in reference and special libraries. She is working towards a Fall 2000 graduation and will pursue a position in a special library.



Jason Berry is a new web assistant that started working at the DIA in March 2000. He was hired to assist the new webmaster, Curtis Skewes, with work on the DIA web page. Jason is attending Wayne State University where he is working towards a Bachelor's Degree in



Digital Media. Currently, he is going through the web page and updating sections with a program called "Flash" to enhance the pages with animation, graphics and other features. Keep your eyes on the web page to see his work.

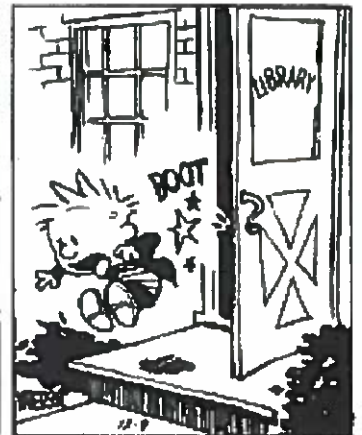
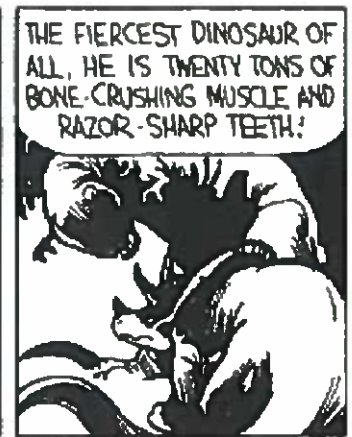
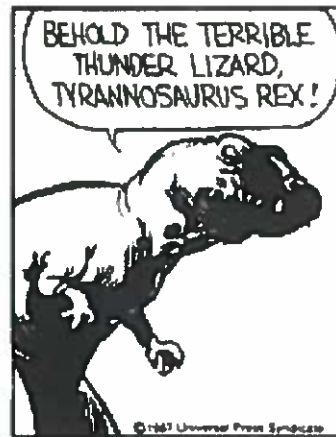


Evan Hensleigh is a new web assistant that started working in the research library earlier this June. He has just graduated high school and will attend Swarthmore College in the fall, where he will pursue study in chemistry. He designed this newsletter and is currently working on the planned redesigning of the website.

"Why can't I search both the DIA's and Wayne State's catalogue at the same time?"

Though we gained quite a bit of versatility and potential for expansion with the migration to the new online library system, we unfortunately lost a bit of searching ease for the time being. Each Library within the DALNET consortium maintains a separate database of their holdings; there is no shared catalogue such as was the case with LUIS. This means in order to search other DALNET library's holdings you will have to perform your search individually in each library's catalogue.

We are currently working with our vendor to provide an interim solution until we move towards the



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implementation of a true "Union Catalogue" where each member library contributes bibliographic records to one large shared database. This union catalogue will display holdings information from each member library, facilitating seamless cross-catalogue searching.

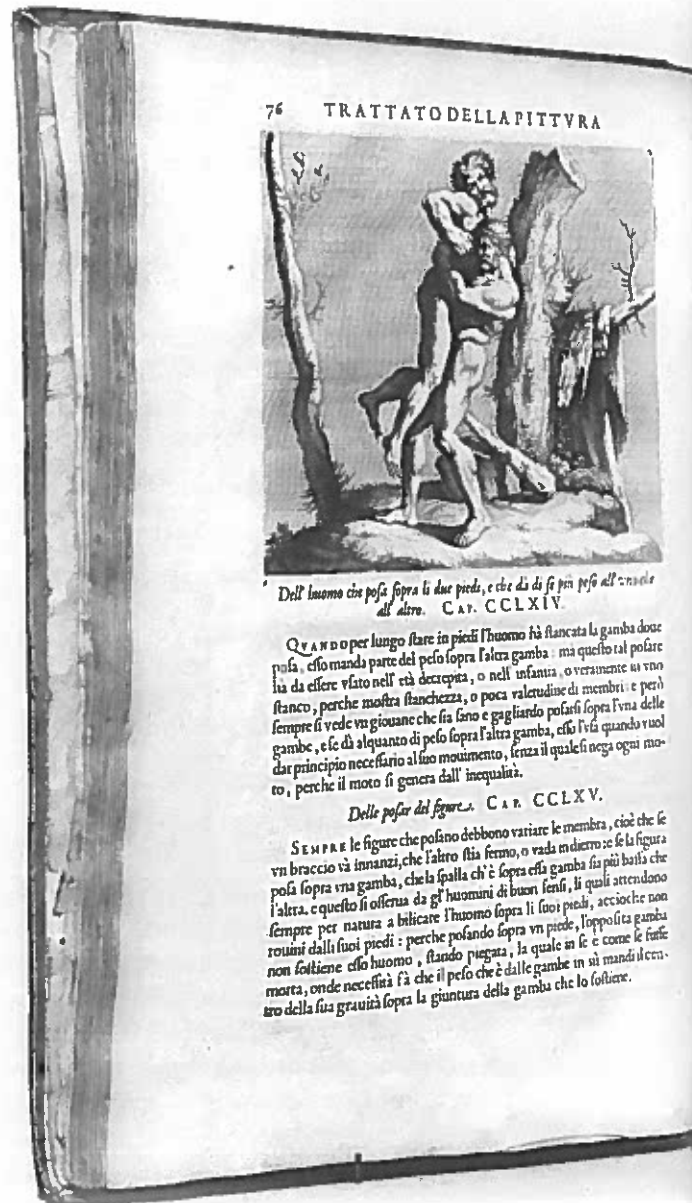
Card Catalogue Room Moves into 21st Century

The DIA Research Library's card catalogue has formally been closed for years, meaning since 1991 no new bibliographic cards have been added. All materials are being catalogued into the web-based system Horizon. You probably have noticed that the card catalogues have been moved back into the Reading Room, only now there are fewer of them. Just before the New Year, the library staff condensed the card catalogue, removing all space that had been design to allow "growth." The old Card Catalogue Room is now the Web Room. Curtis Skewes, DIA Webmaster and Jason Berry, Web Intern have made this room their new office. The new phone number for the Web Team is 578-1055. (Can be dialed as 8-1055 from within the DIA).

Research Library Organizes



The Research Library's first exhibition of rare books entitled: *What is a rare book? A Glimpse into the Research Library's Rare Book Collection*, opened with a champagne and hors d'oeuvre reception in the gray carpet exhibition area of the museum. The show created quite a buzz among area book lovers, librarians, antiquarians and people simply interested in the history of the book. The exhibition was co-curated by librarians Jennifer Moldwin and Kraig Binkowski and represented the first time the Research Library has curated a show in the museum galleries. The exhibition ran from October 27, 1999 to January 9, 2000 and included a sampling of the library's wonderful Rare Book Collection. The purpose of the exhibition was not only to illuminate the criteria that the library uses to determine a rare book, but also to raise awareness of the Research Library's publicly available resources. During the exhibition, both Jennifer Moldwin and Kraig Binkowski conducted very well received gallery talks that proved to be lively discussions.



The exhibition included twenty works from the Rare Book Collection revolving around the four broad criteria that the Research Library uses in determining if a book is rare: 1. important content - how important the material is to researchers, 2. special attributes - engravings, distinctive bindings, or original art, 3. provenance - signatures or annotations of previous owners, 4. availability - how common the material is. Included in the show were books that met at least one, and in many cases, several of the above criteria.

its First Museum Exhibition



Among the works displayed was a leaf from one of the original Gutenberg Bibles of 1455; *Trattato della Pittura di Leonardo da Vinci* of 1651, (shown above) which is the first printed version of Leonardo da Vinci's theories on painting, drawing, and design; a volume from Piranesi's *Vedute di Roma* of 1809-1835; and a volume from Napoleon's monumental *Description de l'Egypte* of 1812-1828. Throughout the show were tomes abundant with lush examples of hand-engraved or etched images, woodcuts and wood engravings, in addition to several types of fine bindings. The exhibition included a work previously owned



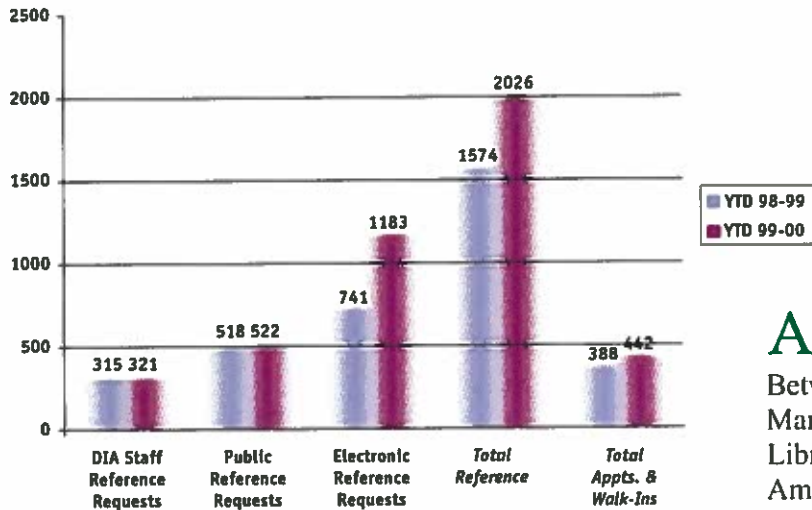
by Sir Joshua Reynolds, as well as a book annotated in the hand of Tommaso Aldobrandini (ca. 1540-72) of Florence, the brother of Pope Clement VIII.

The enormous amount of positive feedback from the public and encouragement from museum staff has inspired the Research Library to organize additional exhibitions for the future. Subsequent exhibitions will highlight different aspects of the collection or focus on particularly noteworthy facets of our collection, within the broader scope of the history of books and book binding.

History of Book Illustration at the Research Library

Printmaking students from the Center for Creative Studies have benefited from the Research Library's book collection in a new way. For the past few semesters, DIA librarian Kraig Binkowski has been lecturing CCS printmaking students on the history and development of book illustration, focusing on Intaglio (engraving and etching) and lithographic techniques. Kraig has drawn upon many fine examples from the Rare Book Collection of the DIA Research Library. The lectures are intended to give the students a sense of where and how the different printmaking techniques develop; within the context of book illustration from before Gutenberg to contemporary photographic techniques. The goal is to instill in the students a sense of the context of printmaking in both the development of the book trade and as an evolving artform.

Reference Statistics



Reference Statistics

It was another busy and productive year on the Reference Desk. Along with Mary Galvin, Reference Librarian, Susan Smith an intern from the Library and Information Science Program aided nearly 2500 people. More and more students are finding the Research Library through exposure from their professors or from our visibility on the World Wide Web. Mary Galvin worked in conjunction with professors from both CCS and WSU over the last two semesters where students explored the DIA's art collection and Research Library on topics ranging from furniture to African-American artists.

The public was also very interested in our services, in part because of our very successful and popular exhibitions in 1999-2000. They also had more access to our facility through the research section of the website. Asking a reference question became easier for our public and for us. The reference form on the website does some of the initial interviewing of the patron. We find out if the question is of general interest or for a specific assignment, whether the patron is an adult or child (this greatly changes the kind of sources we suggest) and finally we find out whether the information seeker has looked anywhere else.

"Whatever the cost of our libraries, the price is cheap compared to that of an ignorant nation."

— Walter Cronkite

Effects of Success

The result of having a highly successful and visited website is that a lot of e-mail questions are coming in from the public. The library staff is filtering the questions and forwarding the e-mails to the applicable departments for answering. We are trying to get the messages to the appropriate person and would appreciate any assistance regarding where the e-mails should be sent. The library staff is available for assistance if you need help.

ARLIS

Between March 18-22, 2000, Jennifer Moldwin and Mary Galvin attended the 28th Annual ARLIS/NA (Art Libraries Society of North America) Conference in Pittsburgh, Pennsylvania. Jennifer and Mary were kept very busy by a constant barrage of sessions. Besides the usual tours and business meetings, the association is making a great effort to keep up with an explosion in technology. Sessions about "Search Tools and Strategies for Web Sites" and "Library Support for Distance Education" were both highly technical programs.



The conference began with a lovely black tie convocation at the historic Carnegie Music Hall. The last *Carnegie International* was on view during the reception following. Also of unique interest was a session with the Director and the Archivist from the Andy Warhol Museum, Tom Sokolowski and John Smith. They led the session about Warhol's archives that concluded with the dramatic opening of one of Andy's many time capsules.

As a side note, many of you may remember Rebecca Price-Wilkin. She was in attendance and sends her regards from her position as Architecture and Urban Planning Librarian at the Media Union library on the University of Michigan's North Campus.

As chair of the ARLIS Gerd Muehsam Memorial Award Committee (for the third and final year), Jennifer had the distinct pleasure of presenting the prestigious award and stipend onstage at the Carnegie to the 1999-2000 winner Ms. Anastasia Mayberry of Kent State University. Ms. Mayberry's research project, which must deal with art librarianship or visual resources curatorship, was titled: "A Prototype Russian Costume Database/Website from the Collection of the State History Museum in Moscow, Russia."

Henry Ford Museum & Greenfield Village Joins DALNET



The DIA and other DALNET libraries are pleased to welcome the newest member to our consortium: the Research Center Library of Henry Ford Museum & Greenfield Village. The Research

Center Library joins the DIA Research Library as the only museum libraries within the multi-type library consortium of DALNET. We look forward to working closely with the Research Center Library to make certain the unique and particular concerns of museum libraries are voiced within DALNET.

The Henry Ford Museum & Greenfield Village Research Center Library has numerous research collections including the Automotive History Collection, the Prints and Photographs Collection, and the Edison Institute Archives. The library also has special collections such as trade catalogs from hundreds of American manufacturers, extensive world's fair and exhibition literature, maps, almanacs, broadsides, and sheet music. The collections of the library reflect the collecting interests of the museum and focus on American social history, the history of technology, the history of leisure and entertainment, and the growth and development of consumer products.

The Research Center Library is currently beginning the process of migrating from their present catalogue system to Horizon, DALNET's shared online system. Look for the Henry Ford Museum & Greenfield Village Research Center Library collections to be accessible on Horizon in the coming months.

Jennifer Moldwin is chair of the newly formed DALNET (Detroit Area Library Network) Cultural Resources Task Force. This new group consists of members from the Center for Creative Studies College of Art and Design, Cranbrook, the Detroit Historical Museum, the Museum of African American History, the Detroit Public Library and Wayne State University. The charge of this team is to identify and work together with cultural agencies in the larger SE Michigan region to create a common interface to the myriad of cultural information and

databases, utilizing capabilities of the World Wide Web. This is not envisioned merely as another Website with links, but will be developed within an architecture that has access and indexing to local resources that are integrated into one portal.

The DALNET Libraries

- Botsford General Hospital
- Children's Hospital of Michigan
- Detroit Institute of Arts Research Library
- Detroit Medical Center Libraries
- Detroit Public Library
- Detroit Public Schools Professional Library
- Detroit Receiving Hospital Medical Library
- Greenfield Village & Henry Ford Museum Library
- John D. Dingell VA Medical Center
- Harper Hospital Medical Library
- Highland Park Public Library
- Hudzel Hospital Medical Library
- Huron Valley Hospital Medical Library
- Macomb Community College Library
- Oakland Community College Library
- Oakland County Law Library
- Rehabilitation Institute of Michigan
- Sinai/Grace Hospital
- University of Detroit Mercy
- Walsh College Library
- Wayne County Community College Library
- Wayne State University
- William Beaumont Hospital Library

Slavic Language Books Get Catalogued

The Research Library's Slavic language holdings were recently catalogued into the web-based Horizon system as part of a practicum study by Larissa Sulivant, award winning May 2000 graduate of Wayne State University's Library and Information Science Program. Ms. Sulivant also created a template to help catalogue Slavic language books.

"The library is central to our free society. It is a critical element in the free exchange of information at the heart of our democracy."

- Vartan Gregorian

DIA Research Library Donates Books to Michigan Libraries

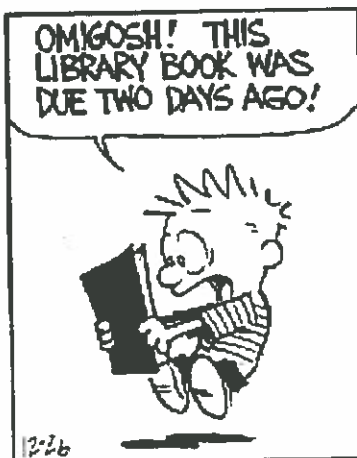


The Research Library has been flooded with thank you notes for the past few months. Though the library always tries to please its users, the reason for this outburst of gratitude is somewhat special. This past summer the Research Library began to donate DIA publications to public libraries across the state of Michigan. In the end, eight titles were sent to all 385 public library systems in the state, totaling a whopping 3,080 books sent free of charge. All the books were DIA publications, forming a surplus in the museum shop, yet not widely available at Michigan public libraries. Research Library interns Molly McDaniel and Susan Smith performed most of the laborious task of assembling the materials and packaging them for mailing, and though they are glad the job is done, they look forward to the second phase of mailings, which will go to Michigan public school libraries in the near future.

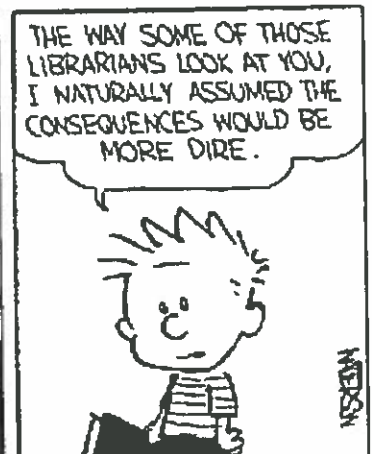
This mailed donation to Michigan Public Libraries is in addition to the Research Library's yearly exchange mailing to over 450 partners across the globe. Our

annual agreement entails the mailing of the DIA bulletin and other museum publications to domestic and foreign museums and cultural institutions. This reciprocal agreement adds over a thousand titles to our collection yearly – titles that the library could not afford to purchase regularly.

The Research Library's donation to Michigan public libraries enables library users much easier access to the beautiful publications of the DIA. In many cases, these publications will serve as a person's first introduction and exposure to the art collections of the Detroit Institute of Arts. In much the same way, the yearly exchange mailing puts the research and publications of the Detroit Institute of Arts on the library shelves of hundreds of institutions worldwide; institutions that otherwise would not be able to collect them.



WHAT WILL THEY DO? ARE THEY GOING TO INTERROGATE ME AND BEAT ME UP?? ARE THEY GOING TO BREAK MY KNEES?? WILL I HAVE TO SIGN SOME CONFESSION???



New Acquisition Highlights

1. Exhibit Labels: an Interpretive Approach

Beverly Serrell
Altamira Press, 1996

Beverly Serrell expands on her previous work: *Making Exhibit Labels*, as this new work goes well beyond the basics of label writing. This source examines the art of label writing for diverse audiences and explores the theoretical and interpretive considerations of placing labels within an exhibition. Serrell brings a wealth of experience to this title: over eight years as the head of a museum education department, and since 1979 she has been an exhibit and evaluation consultant to art, history, natural history, and science museums around the country.

2. Ten Thousand Years of Pottery

Emmanuel Cooper
British Museum Press, 2000 (4th edition)

This encyclopedic work examines the production of pottery from the earliest civilizations of the Near and Middle East to the personal expressions of twentieth century artists and studio potters. Lavishly illustrated with color and black/white images, this work offers surprising depth for such a broad subject matter. Emmanuel Cooper is editor of the journal, *Ceramic Review*.

3. Ten Thousand Things: Module and Mass Production in Chinese Art

Lothar Ledderose
Princeton University Press, 2000

Lothar Ledderose explains how Chinese artists used complex systems of mass production to assemble extraordinary objects of beauty and uniformity. He illustrates and explains the historical modular systems of producing works of art in huge quantities. Combining both aesthetic and cultural insights, Ledderose presents a unique view of Chinese art, society and history. Lothar Ledderose is currently the chair of East Asian Art at the University of Heidelberg.

4. The Artist and the Camera: Degas to Picasso

Dorothy Kosinski
Dallas Museum of Art, 1999

This richly illustrated exhibition catalogue examines the relationship between artists and photography in the late nineteenth and early twentieth centuries. Dorothy Kosinski looks at the original ways (both artistic and practical) in which the leading artists of this period utilized the newly emerging technology of photography. Dorothy Kosinski is the Barbara Thomas Lemmon Curator of European Art at the Dallas Museum of Art.

5. Giovanni Battista Piranesi: die Poetische Wahrheit

Corinna Höper
Staatsgalerie Stuttgart Graphische Sammlung, 1999

This detailed and exquisitely illustrated exhibition catalogue examines and details Piranesi's obsession with the architectural ruins of Rome. The work includes articles illuminating Piranesi's life and the origin of his famous views of Rome, as well as discussing the "poetic license" inherent in his dramatic views. This work includes beautiful full-color reproductions of the 300+ prints on display for this exhibition.

6. The Nasser D. Khalili Collection of Islamic Art

Julian Raby, General Editor
The Nour Foundation in association with Oxford University Press, 1992-

This extremely important and beautiful series is a wonderful addition to the Research Library. Each volume examines in detail an aspect of the Nasser D. Khalili Collection of Islamic art, one of the most extensive private collections in the world. Each volume is awash with lavish illustrations detailing aspects of the collection such as: calligraphy, arms and armour, paintings, rings and amulets, lacquerware, pottery, and scientific tools. The series is at 14 volumes and not yet complete; the Research Library will receive all new volumes as they are printed.

The Detroit Institute of Arts Library Advisory Committee 2000

Chair, Leon Cohan, Esquire
 John L. Booth II
 Arthur Evans
 Draper Hill
 Arnold Klein
 Dr. Dorothy Kostuch
 Jennifer L.S. Moldwin
 Dennis Nawrocki
 Maurice D. Parrish
 William H. Peck
 Ruth Rattner
 Gilbert B. Silverman
 Judge Peter Spivak
 Mrs. Stanley J. Winkelman

Book Club of Detroit Hosts Rare Book Seminar

The Book Club of Detroit brought its seventh annual seminar to Detroit on May 20, 2000. The seminar, titled "Fine Bindings in the Detroit Public Library," illuminated aspects of the DPL's rich collection of fine bindings and included numerous examples on display. The presenters introduced topics that included: women bookbinders of the late 19th and early 20th century; the work of Sarah Wyman Whitman, Boston book cover designer; and T. J. Cobden-Sanderson and the Doves Bindery.

The speakers represented quite a distinguished panel of bookbinding and book history experts and included: Dr. Marianne Tidcombe, Sue and Greer Allen, Jan van der Marck, and Michael Lora. Accompanying the seminar was the publication: *C'est de l'Art ... ce n'est pas de la Reliure: an Annotated Catalogue of Some Fine Bindings in the Detroit Public Library* which describes and illustrates over 60 treasures from the Rare Book Collection of the Detroit Public Library. Jennifer Moldwin and Kraig Binkowski of the DIA Research Library were fortunate enough to join over 30 other book lovers in the audience at this informative and remarkable seminar.

*"I'm of a fearsome mind to throw my arms
 around every living librarian who crosses
 my path, on behalf of the souls they never
 knew they saved."*

-Barbara Kingsolver

Alice Downs (1914-2000)

May 23, 2000 would be the last time Alice volunteered at the DIA Research Library. She arrived the same as always, with a blustery "hello" as she set aside her bag and began work. On May 30, 2000, Alice died of heart failure. Alice was a unique and vibrant woman who volunteered at the Research Library after a long, full, and productive career as a librarian at the Detroit Public Library. The hours she spent here were part of a whole whirlwind of activity. She remained very close to her friends and colleagues at the DPL, usually stopping there before or after volunteering here. Her most recent professional achievement was providing research, manuscript editing, and indexing for Linda Downs' *Diego Rivera: The Detroit Industry Murals*. Alice Downs was a quintessential librarian: parsimonious, passionate, and practical. Her life, dedicated to helping others through her librarianship and her political activism, was a gift to us all.

Research Library Volunteer of the Year

Ms. Kay Engel has diligently been volunteering in the Research Library's Vertical File Room (the purple room



down in the stacks) for years. Hours and hours a week, Kay has been busy filing ephemera from artists and art institutions from all over the world. This information is vital for the museum to maintain and manage; many times it is the only documentation on an artist's show or piece, and proves crucial in documenting provenance, especially for Michigan artists. Please say "thank you" to Kay if you see her — she has been most helpful!

Rare Books on Exhibit

The Research Library is organizing its second exhibition: *Ink and Imprint: The History of Book Illustration in the Western World*. On display in gallery W104 (at the end of the Rainbow Tunnel) will be 13 rare and exciting books demonstrating interesting aspects of book illustration from the late 15th through the 19th century. The exhibition will contain examples of early woodcut illustrations, engravings, and other developments in book illustration such as etching, mezzotinting, wood engraving, and lithography. The rare books will be on exhibit from August 9 to November 26, 2000.